

Majestically. *Majestätisch.*

2. *f*

p

p *mf*

f *p* *mf*

f *p* *mf*

f *p*

mf *f* *p*

mf *f*

f *ff*

tr.

p

Holding back in Tempo.
Zurück haltend.

In first Tempo.
Erstes Zeitmass.

Holding back in Tempo.
Zurück haltend.

In first Tempo.
Erstes Zeitmass.

Gradually getting slower.
Langsam werdend.

SEVEN

Randall E. Faust

Allegro Scherzando

1

Musical staff 1: Treble clef, 7/8 time signature. Measures 1-3. Dynamics: *f*, *p*, *cresc.*

4

Musical staff 2: Treble clef. Measures 4-6. Dynamics: *f*, *mp*, *mf*

7

Musical staff 3: Treble clef. Measures 7-9. Dynamics: *f*, *ff*, *p*

10

Musical staff 4: Treble clef. Measures 10-12. Dynamics: *f*, *cresc.*, *ff*

13

Musical staff 5: Treble clef. Measures 13-15. Dynamics: *mp*, *cresc.*, *mf*, *f*

16

Musical staff 6: Treble clef. Measures 16-17. Dynamics: *ff*

Allegretto Moderato

GALLAY

69

attaca forte

sf

p - *cresc.* - *f* *p*

f

pp

cresc - *f*

sf

ff

pp e leggieramente

sf

Horn in Es

61 **T**

73 **Tutti**
f

81 **U**
Solo
p

102 2

112 **V**
2 2

125 **Tutti**
f

134 **W**
Solo

144 1

155 **X**
1

163 1

173 **Y**
f *p*

182 **Tutti** 3
f

195 **Z**
Solo

205

Detailed description: This is a musical score for a Horn in E-flat. The score consists of 14 staves of music, numbered 61 to 205. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various performance markings: 'Tutti' (measures 73, 125), 'Solo' (measures 81, 134), 'p' (piano), and 'f' (forte). There are also dynamic markings like 'f' and 'p' throughout. The score is divided into sections marked with letters in boxes: T (measures 61-72), U (measures 81-101), V (measures 112-124), W (measures 134-143), X (measures 155-162), Y (measures 173-181), and Z (measures 195-204). Measure numbers 2, 1, and 3 are placed above the notes in measures 102, 144, and 182 respectively. A large black bar obscures the notes in measure 134.

Please learn all

Très rythmé. Les notes piquées (♯) très brèves. Les croches doublement pointées très accentuées avec toute leur valeur pour que les triples croches soient très courtes.

Allegretto. ♩. = 50

11 *f Marcato*

Accel. **1^o Tempo**
mf Expressif

Rall. **1^o Tempo**
f

Rall.
Très soutenu

Detailed description: This section of the score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 50 beats. The first measure is marked '11' and 'f Marcato'. The music consists of several staves of rhythmic patterns, including eighth and sixteenth notes, some with accents and staccato markings. The section concludes with a 'Très soutenu' section marked 'Rall.' and 'mf Expressif', featuring a change to a 4/4 time signature and a key signature of one flat (B-flat).

Moderato. ♩. = 92

mf Bien soutenu *Sans rigueur*

1^o Tempo **1^o Tempo**

f *f*

Rall.

Detailed description: This section begins with a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats. The music is characterized by a steady, sustained rhythm. It includes several staves of music with various note values and rests. The section concludes with a 'Rall.' section, marked '1^o Tempo' and 'f', which returns to a 6/8 time signature and a key signature of two flats (B-flat and E-flat).